

Directorate of Distance Education
Swami Vivekanand Subharti University
Meerut

DIRECTORATE OF DISTANCE EDUCATION

Syllabus

For

BACHELOR OF ARTS(FASHION DESIGN)
(2020-21)



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Syllabus of BA(FD)

SEMESTER I

Paper code	Paper title (2018-2019)	Paper credit	Type of paper	Maximum marks	Minimum marks
BFA(F) 101 CC 1	Concept of Fashion	3	Theory	100	40
BFA(F) 102 CC 2	Fashion Accessories	4	Theory	100	40
BFA(F) 103 CC 3	Textile and Fashion Design	4	Practical	100	40
BFA(F) 104 SE 1	Principles of Design	3	Theory	100	40
BFA(F) 105 SE 2	Computer application in Apparel & Textile	2	Practical	100	40
Total credit		16			

SEMESTER II

Paper code	Paper title (2018-2019)	Paper credit	Type of paper	Maximum marks	Minimum marks
BFA(F) 201 CC 4	Fashion drawing	2	Practical	100	40
BFA(F) 202 CC 5	Basics of textiles	2	Theory	100	40
BFA(F) 203CC 6	Introduction to clothing construction	3	Theory	100	40
BFA(F) 204 CC 7	Introduction to clothing construction	3	Practical	100	40
BFA(F) 205 SE 3	Fashion management	2	Theory	100	40
BFA(F) 206 SE 4	Pattern making	4	Practical	100	40
TOTAL CREDIT		16			

SEMESTER III

Paper code	Paper title (2018-2019)	Paper credit	Type of paper	Maximum marks	Minimum marks
BFA(F) 301 CC 8	Elementary textile	2	Practical	100	40
BFA(F) 302 CC 9	Apparel production in garment industry	2	Theory	100	40
BFA(F) 303 CC 10	Textile Heritage of India	2	Theory	100	40
BFA(F) 304 CC 11	Pattern making	4	Practical	100	40
BFA(F) 305 DSE 1	Historic costumes of world	2	Theory	100	40
BFA(F) 306 DSE 2	Fashion model drawing	2	Practical	100	40
BFA(F) 307 GE 1	Design through colour application	2	Practical	100	40
TOTAL CREDIT		16			

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SEMESTER IV

Paper code	Paper title (2018-2019)	Paper credit	Type of paper	Maximum marks	Minimum marks
BFA(F) 401CC 12	Textile Heritage of India	2	Practical	100	40
BFA(F) 402CC 13	Research Methodology	2	Theory	100	40
BFA(F) 403CC 14	Colour Application	3	Theory	100	40
BFA(F) 404CC 15	Advance CAD	3	Practical	100	40
BFA(F) 405DSE 3	Apparel Production	2	Theory	100	40
BFA(F) 406DSE 4	Dart Manipulation & Draping	3	Practical	100	40
BFA(F) 407GE 2	Fashion Portfolio development	1	Practical	100	40
TOTAL CREDIT		16			

SEMESTER V

Paper code	Paper title (2018-2019)	Paper credit	Type of paper	Maximum marks	Minimum marks
BFA(F) 501CC 16	Fashion Merchandising Management	2	Theory	100	40
BFA(F) 502CC 17	Fashion Accessory	2	Practical	100	40
BFA(F) 503CC 18	Garment Construction	4	Practical	100	40
BFA(F) 504DSE 5	Visual Merchandising	3	Theory	100	40
BFA(F) 505DSE 6	Visual Merchandising	3	Practical	100	40
BFA(F) 506OE 1	Fashion art and Accessory	2	Practical	100	40
TOTAL CREDIT		16			

SEMESTER VI

Paper code	Paper title (2018-2019)	Paper credit	Type of paper	Maximum marks	Minimum marks
BFA(F) 601CC 19	Apparel Quality	3	Theory	100	40
BFA(F) 602CC 20	Sustainable Fashion	3	Practical	100	40
BFA(F) 603CC 21	Internship	3	Practical	100	40
BFA(F) 604DSE 7	Commercial Clothing	3	Theory	100	40
BFA(F) 605DSE 8	Fashion analysis and Project	3	Practical	100	40
BFA(F) 606OE 2	Craft Documentation	1	Practical	100	40
TOTAL CREDIT		16			